

## **Ramón Saiz-Pardo Hurtado**

*Place and date of birth:* Antequera (Málaga, Spain), 26 June 1968

Catholic priest

University lecturer in liturgical theology and theological–musical studies

### **Education**

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#### **Doctoral Degrees**

##### **2012 – Ph.D. in Musicology**

Pontifical Institute of Sacred Music (PIMS), Rome, Italy

Dissertation: *Fr. Angelo De Santi, S.J., and the Pontifical Institute of Sacred Music.*

*Documents from the Roman Archives* (in Italian)

##### **2006 – Ph.D. in Philosophy (Metaphysics)**

Pontifical University of the Holy Cross (PUSC), Rome, Italy

Dissertation: *Intellect–Reason in Thomas Aquinas. A Noetic Approach to Metaphysics* (in Spanish)

##### **2003 – Ph.D. in Science (Condensed Matter Physics, Theory)**

Universidad Autónoma de Madrid, Spain

Dissertation: *Metal–Semiconductor Contact. Modifications through Passivation* (in Spanish)

#### **Ecclesiastical Graduate Degrees (Licentiate)**

##### **2015 – Licentiate in Dogmatic Theology**

PUSC, Rome

##### **2008 – Licentiate in Musicology**

PIMS, Rome

##### **2001 – Licentiate in Philosophy**

PUSC, Rome

#### **University Degree**

##### **1991 – Licenciatura (five-year degree) in Physics**

University of Seville, Spain

#### **Music Degrees and Advanced Music Studies**

##### **First-Level Academic Programme in Organ (full academic curriculum completed)**

PIMS, Rome

##### **2009 – First-Level Academic Diploma in Piano**

“Umberto Giordano” Conservatory of Music, Foggia, Italy

## **Academic and University Teaching Activity**

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### **Academic Appointments**

2010 – 2018

Appointed Professor of Musicology and Liturgical Theology  
Institute of Liturgy  
PUSC, Rome

2014 – 2018

Lecturer in Theology of Sacred Music  
PIMS, Rome

### **— Previous Academic Activity in the Scientific Field**

1991 – 1997

Researcher  
Department of Theoretical Condensed Matter Physics  
Universidad Autónoma de Madrid, Spain

1991 – 1992

Lecturer in General Physics  
Universidad Autónoma de Madrid, Spain

### **University Teaching (Theological, Liturgical and Musical Fields)**

*All courses were taught in Italian, unless otherwise specified.*

#### **A. Core Courses**

2013 – 2018

*Liturgy I*  
PUSC

2011 – 2016

*Liturgical Music: A Theological Study*  
PUSC

2016 – 2017

*Theology and Music I: Theological Foundations of Sacred Music*  
PUSC

2016 – 2017

*Music as Liturgy: History and Fundamentals* (taught in English)  
PUSC

2014 – 2017

*Liturgy and Anthropology*  
PUSC

## **B. Specialised Seminars**

2015 – 2017

*Theology of Sacred Music*  
PIMS

2017 – 2018

*Theological History of Sacred Music I: Gregorian Chant*  
PUSC

2016 – 2017

*Theological History of Sacred Music II: Polyphony*  
PUSC

2015 – 2016

*Gregorian Chant: Liturgy, History, and Music*  
PUSC

2017 – 2018

*The Place and Norm of Liturgical Music: Prolegomena to a Fundamental Theology of Sacred Music*  
PIMS

2014 – 2015

*Joseph Ratzinger – Benedict XVI and the Theology of Sacred Music*  
PIMS

2012 – 2015

*Joseph Ratzinger – Benedict XVI and Sacred Music*  
PUSC

## **C. Doctoral Courses**

9–13 February 2015

*The Theology of Sacred Music in Joseph Ratzinger – Benedict XVI*  
Doctoral School Course (Seminar)  
PIMS

## **Research Visits**

March – July 2018

Visiting Researcher  
University of Oxford, United Kingdom

June – August 2015

Visiting Researcher  
University of Notre Dame, United States

## **Supervision and Examination of Theses**

Co-supervisor and member of doctoral examination committees in liturgical and theological studies (PUSC, 2012–2016).

Supervisor and member of licentiate examination committees in theological–musical studies (PUSC, 2015–2016).

## **Teaching at Other Ecclesiastical Institutions**

2–4 December 2024

**Music and Mystery: Toward a Theological Foundation of Sacred Music,**  
Intensive course (taught in Spanish)  
Beata Victoria Díez Higher Institute of Religious Sciences, Córdoba, Spain.

## **Research Areas and Scientific Project**

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### **1. Research Areas**

My research is situated within the field of the theology of sacred music, with particular attention to the theological and epistemological foundations of ecclesial musical praxis.

The principal research areas include:

- Theology of sacred and liturgical music
- Epistemological configuration, development, and liturgical implementation of Musical Liturgical Theology (MLT)
- Gregorian chant in its liturgical status, as a paradigmatic form of the Latin tradition
- The nexus between music, beauty, and mystery in the Christian tradition
- The relationship between Magisterium, liturgical praxis, and theological reflection on music

### **2. Scientific Project: Music, Beauty & Mystery (MBM)**

Founder and Director

Established: 2015 – ongoing

MBM constitutes the operative expression of the above research lines and is conceived as an international research and teaching project in the field of the theology of sacred music.

It integrates:

- scholarly research activity;
- academic and liturgical formation programmes;
- initiatives of advanced study and musical practice concerning the relationship between ritual form and musical realisation, oriented toward theologically and ritually grounded liturgical composition.

Within MBM, the original proposal of Musical Liturgical Theology (MLT) has taken shape as a development of liturgical theology in relation to music, understood in its specifically liturgical nature.

MLT assumes the intrinsic nature of the liturgy as the formal principle for the theological understanding of sacred music, with particular attention to the formation of church musicians and university teaching.

### **3. Scientific Initiatives within the MBM Project**

Concept and academic organisation of the International Online Workshop:  
**Towards a Definition of Musical Liturgical Theology (MLT). Epistemology and Developmental Paths**  
Rome / PUSC, 21–22 September 2023

Within the Workshop:

- presentation of a proposal for the epistemological foundation of Musical Liturgical Theology (MLT);
- first application of the MLT perspective in the field of polyphony, in academic dialogue with a professor of the PIMS.

### **4. Monograph in Preparation**

A monograph is currently in preparation, dedicated to the theology of sacred music and to the systematic formulation of the MLT proposal:

*And the Flesh Became Word: Tesserae of a Theological Proposal on Sacred Music.*

## **Scientific Publications**

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### **Monographs**

- **Le opportunità del tempo. Angelo De Santi e la Scuola Superiore di Musica Sacra**, preface by Peter Jeffery and Vincenzo De Gregorio, «Historiae Musicae Cultores», vol. 133, Olschki, Florence 2017.
- **Intelecto–razón en Tomás de Aquino. Aproximación noética a la metafísica**, *Dissertationes. Series philosophica*, EDUSC, Rome 2005.
- **El contacto metal–semiconductor. Modificaciones mediante pasivación**, Universidad Autónoma de Madrid, Madrid 1997.

### **Articles in Peer-Reviewed Journals**

- **Il suono del Verbo. Oltre la desolazione dell'esilio e lo strepito della globalizzazione. II. Considerazioni teologiche**, «Gregorianum», 97/4 (2016), pp. 809–817 (invited paper).
- **Angelo De Santi (1847–1922) e la musica liturgica. I fondamenti teologici di una nuova disciplina**, «Il Santo. Rivista francescana di storia, dottrina, arte», 57/1–2 (2017), pp. 19–36 (invited paper).

- **P. Angelo De Santi, S.J. Nuovi documenti per una biografia (I).** *Bibliografia*, «Rivista Internazionale di Musica Sacra», XXXII/1–2 (2011), pp. 363–468.

### **Contributions to Edited Volumes and Conference Proceedings**

- **La fondazione della Scuola Superiore di Musica Sacra di Roma. Le intenzioni liturgiche di De Santi e alcune considerazioni per l'attualità: la teologia liturgico–musicale**, in *Tra riforma e tradizione: la musica sacra a Roma a cavallo tra Ottocento e Novecento*, RECERCARE, Faleria 2023, pp. 65–84 (invited paper).
- **Esprimere la gioia definitiva. Eucaristia, escatologia e musica**, in *Ciò che il fedele spera. L'escatologia cristiana a partire dal pensiero di Joseph Ratzinger – Benedetto XVI*, Libreria Editrice Vaticana (LEV), Vatican City 2017, pp. 329–344.
- **Una proposta per l'insegnamento della musica liturgica**, in *L'insegnamento superiore nella storia della Chiesa: scuole, maestri e metodi*, EDUSC, Rome 2016, pp. 354–370.
- **Joseph Ratzinger. Il luogo della musica liturgica**, in *Atti del Congresso Internazionale di Musica Sacra*, LEV, Vatican City 2013, vol. I, pp. 107–123.
- **L'attività di padre Angelo De Santi a Roma. Nuovi documenti sulla fondazione della Scuola di musica sacra**, in *Fra Ratisbona e Roma: il Cecilianesimo nelle valli alpine*, Antonio Carlini (ed.), Conference Proceedings (Terzolas, 18–19 September 2010), Edizioni 31, Trento 2012, pp. 29–52 (invited paper).
- **Il contributo giovanile di De Santi su «La Voce Cattolica» di Trento (1886–1887)**, in *Protagonisti del Cecilianesimo italiano in dialogo. In occasione delle celebrazioni per don Lorenzo Perosi (1872–1956)*, forthcoming.

### **Scholarly Editions and Editorial Contributions**

- **Descubrir la Palabra entre las palabras. Benedicto XVI y la música sagrada** (introduction and selection of texts), in *Cantate Domino. Antología de documentos sobre música desde 1903*, Óscar Valado (ed.), Spanish Episcopal Conference, 2021, pp. 621–774.
- **Ordo cantus Missae. Graduale Romanum. Introducción** (Spanish translation), in *Cantate Domino. Antología de documentos sobre música desde 1903*, Óscar Valado (ed.), Libros Litúrgicos, Spanish Episcopal Conference, 2021, pp. 843–849.

### **Encyclopaedia Entries and Related Scholarly Contributions**

- **Music**, dictionary entry, in Joseph Ratzinger Dictionary. Central Concepts, Ignatius Press, forthcoming.

- **Kyriale Romanum [Кириал]**, encyclopaedia entry, Orthodox Encyclopedia, Moscow 2014.
- **Die ac Nocte. I codici liturgici di Oristano dal Giudicato d'Arborea all'età spagnola (secoli XI–XVII)**, in G. Mele (ed.), AM&D, Cagliari 2009.

### **Institutional Publications**

- **Padre Angelo De Santi, S.I.**, in *Cantemus Domino. Formazione e prassi musicale al Pontificio Istituto di Musica Sacra 1911–2011*, Francesco Luisi – Antonio Addamiano (eds.), PIMS, Rome 2011, pp. 54–65.

### **Other Publications and Contributions in Qualified Press**

- **Una historia de la música sacra**, «Omnes» (online).
- **En busca del fundamento teológico de la música sacra y litúrgica**, «Omnes» (online).
- **Música inglesa luminosa y escondida. 400 años de William Byrd**, «Omnes», July–August 2023, pp. 44–47.
- **Solemnis. Beethoven en su 250 cumpleaños**, «Palabra», December 2020, pp. 42–45.
- **La música infunde esperanza en la medida en que mueve hacia lo alto**, «Palabra», January 2013, pp. 54–59.
- **Il canto che riposa nel fondo delle cose**, «L'Osservatore Romano», 8 December 2011, p. 4.
- **Il Papa e la musica. Abbraccio sinfonico**, interview (extracts) with Giacomo Gambassi, «Avvenire», 10 November 2011, p. 17.

### **Scientific Publications in Physics (Previous Research)**

- **Systematic Theoretical Studies of the Schottky Barrier Control by Passivating Atomic Intralayers**, R. Saiz–Pardo et al., «Surface Science» 426 (1999), pp. 26–37.
- **LCAO Calculations of Sulphur Interlayers on Ge(001) and Si(001) K Interfaces**, R. Whittle, R. Saiz–Pardo et al., «Applied Surface Science» 123–124 (1998), pp. 560–566.
- **Schottky Barrier Formation for Passivated Semiconductor Surfaces**, R. Saiz–Pardo et al., «Applied Surface Science» 92 (1996), pp. 362–366.
- **Theory of the Scanning Tunneling Microscope: Xe on Ni and Al**, N. Mingo, R. Saiz–Pardo et al., «Physical Review B» 54 (1996), pp. 2225–2235.
- **Schottky–Barrier Formation at Passivated Surfaces**, R. Saiz–Pardo et al., «Applied Surface Science» 104–105 (1996), pp. 183–187.
- **GaAs(110)–As Rich Surfaces: 2x4 Reconstruction and Schottky–Barrier Formation**, R. Rincón, R. Saiz–Pardo, et al., in *Proceedings of the International Conference in the Formation of Semiconductor Interfaces (ICFS–4)*, Jülich

(Germany), June 1993, B. Lengeler, W. Mönch, H. Lüth and J. Pollmann (eds.), World Scientific, Singapore (1994), pp. 301–304.

- **Chemisorption of Al, Ga, P, As and Sb on the GaAs(110) Surface**, R. Saiz–Pardo et al., in *Proceedings of the International Conference in the Formation of Semiconductor Interfaces (ICFS–4)*, Jülich (Germany), June 1993, B. Lengeler, W. Mönch, H. Lüth and J. Pollmann (eds.), World Scientific, Singapore (1994), pp. 293–296.
- **Schottky Barrier Formation for Non–Ideal Interfaces: As–Rich GaAs(110) Metal Junctions**, R. Saiz–Pardo et al., «Surface Science» 307–309 (1994), pp. 309–314.
- **Interfaces in Crystalline Materials**, F. Flores, R. Saiz–Pardo and R. Rincón, in *Proceedings of SPIE 2364, Second International Conference on Thin Film Physics and Applications*, Shixun Zhou, Yongling Wang, Yi–Xin Chen and Shuzheng Mao (eds.), SPIE (1994), pp. 388–395.
- **Electron States at Semiconductor Interfaces: The Intrinsic and Extrinsic Charge Neutrality Levels**, F. Flores, R. Pérez, R. Rincón, R. Saiz–Pardo, «Philosophical Transactions of the Royal Society A» 344 (1993), pp. 567–577; subsequently included in *Semiconductor Growth, Surfaces and Interfaces*, G.J. Davies – R.H. Williams (eds.), Chapman & Hall for The Royal Society, London 1994, pp. 125–136.
- **The Interaction of Atoms with Semiconductor Surfaces: The Case of Sb on GaAs(110)**, F. Flores, R. Saiz–Pardo, R. Rincón, J. Ortega, R. Pérez, F. J. García–Vidal, «Journal of Physics: Condensed Matter» 5/1 (1993), pp. A41–A50.

## **Scientific Activity and Conference Participation**

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### **Invited Lectures and Conference Presentations**

**31 July 2024**

*Music & Mystery*

IMAGO DEI (online presentation), Kenya

**9 December 2021**

*La Navidad sí que ha venido para quedarse. Jesús, el Emmanuel, el Dios–con–nosotros*

CREDO. A Forum on Theology, University Pastoral Ministry – MBM Project Rectorate, University of Córdoba, Spain

**8 November 2021**

*¿Todavía te crees “esas cosas”? Dios, la fe, Jesús y yo... hoy*

CREDO. A Forum on Theology, University Pastoral Ministry – MBM Project Rectorate, University of Córdoba, Spain

**11 December 2020**

*Beethoven y Bach. Ejemplos de teología litúrgico–musical*  
National Liturgical Week (online participation), Peru

**9 December 2020**

*La música, una particular encarnación*  
National Liturgical Week (online participation), Peru

**27 April 2019**

*El simbolismo musical*  
IV El Escorial Meeting: International Conference on Palingenesis  
El Escorial, Spain

**10 November 2019**

*Teología de la música sacra. Música icónica*  
Centro Cultural Universitario Montellano, Seville (Spain)

**25 March 2017**

*Un approccio alla nozione di partecipazione*  
Study Day on the Instruction *Musicam Sacram* at 50 Years  
Diocese of Isernia–Venafro, Isernia

**1 March 2017**

*Perché ha compiuto meraviglie. Eucaristia e musica*  
Study Day, Institute of Liturgy  
PUSC, Rome

**30 June – 6 July 2014**

*Los antecedentes del Motu Proprio de San Pío X* (invited paper)  
Round table contribution: *La Música Sacra en los escritos de Liturgia de Joseph Ratzinger*  
II National Course on Sacred Music  
Diocese of Guadix – University of Granada

**27 – 29 November 2014**

*Música litúrgica. Valoraciones y propuestas*  
I Annual Meeting of Artists and Theologians  
Association Via Lucis – Nártex (Spain), in collaboration with the PUSC, Rome

**1 July 2014**

*Teología de la música sacra*  
Summer Courses, Villa Balestra  
PUSC, Rome

**16 September 2013**

*Liturgical Music. Ideas from praxis to praxis through Magisterium and Theology*  
International Study Days for Priests  
Centro Internazionale Belvedere, Rome

**26 January 2013**

*Spunti del Magistero sulla musica liturgica*  
Musica e Canto Sacro  
Liturgical Office, Terni

**4 May 2011**

*P. Angelo De Santi, S.I. Teologia e azione a favore della musica liturgica*  
Seminario Superiore dell'Accademia Urbana delle Arti, Rome

**24 October 2009**

*P. Angelo De Santi: le basi della riforma della musica sacra allo stato attuale*  
IV Conference on Sacred Music  
Associazione Pontina di Musica Sacra  
Episcopal Curia, Latina

## **Papers Presented at Academic Conferences**

**9–10 March 2016**

*L'insegnamento della musica liturgica sul modello della Scuola Superiore di Musica Sacra di Roma*  
Conference of the Faculty of Theology  
PUSC, Rome

**3 March 2015**

*Teologia liturgico–musicale. Proposta per una nuova prospettiva nello studio della musica liturgica*  
International Conference of the Faculty of Theology  
PUSC, Rome

**16 April 2012**

*P. Angelo De Santi, S.J. Documenti dagli archivi romani. Linee di ricerca*  
Study Day: *Gli studi sulla musica friulana. Jacopo Tomadini e la riforma della musica sacra*  
Musifon Project  
“Jacopo Tomadini” Conservatory, Udine

## **Liturgical–Musical Leadership and Praxis in Institutional Contexts**

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Ongoing activity in the design, coordination, and implementation of liturgical–musical praxis within academic and ecclesial contexts, with responsibility for ensuring coherence between ritual form and musical realisation.

### **Stable Liturgical Service**

- **Organist**  
International Seminary of the Prelature of Opus Dei, Rome (1997–2010)
  - service in daily and solemn celebrations;
  - repertoire planning in relation to the liturgical year and to the multicultural context of the international seminary;
  - particular attention to Gregorian chant and the Latin tradition;
  - collaboration in the ritual formation of candidates for the priesthood.

- **Musical Responsibility and Liturgical Consultancy**  
PUSC (2014–2017)  
– ensuring coherence between ritual form, liturgical texts, and musical choices in institutional celebrations.

## **Foundation and Direction of Permanent Ensembles**

- **Founder and Director**  
**Apollinaris De Victoria Ensemble (AVE)**  
PUSC (2015–2017)  
Vocal ensemble conceived as a laboratory of liturgical–musical praxis, composed of students from the PUSC, the PIMS, and the “Santa Cecilia” Conservatory of Rome, with formative and institutional aims.
- **Founder and Director**  
**Choir of the PUSC (2014–2017)**  
Choral training ensemble oriented toward active participation in the liturgical life of the University.

## **Design of Musical Initiatives in Ecclesial Contexts**

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Conception and realisation of musical meditations for prayer, structured in reference to Christian ritual form while remaining non-liturgical in character, in continuity with theological–liturgical research.

### **Principal initiatives include:**

- Musical meditations at Córdoba Cathedral (2024), within the *Corpus Christi* triduum, with cathedral orchestra and choir;
- Musical meditations at the University of Córdoba (2025), in collaboration with the “Rafael Orozco” Higher Conservatory of Music;
- Prayer vigil for the conclusion of the Jubilee Year of the Brotherhood of the Holy Sepulchre (Córdoba, 2024);
- Video musical meditation format within the International Online Workshop *Towards a Definition of Musical Liturgical Theology (MLT)*, PUSC (2023);
- *Un canto para la misericordia*, musical meditation adopted by the PUSC as the official act of its Jubilee of the Year of Mercy (2016), later presented in English at the *10th Professional Seminar for Church Communication Offices*, International Conference of the Faculty of Communication (PUSC).

## **Scholarships**

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### **Scholarship from the Community of Madrid (Comunidad de Madrid)**

for doctoral studies in Condensed Matter Physics  
Universidad Autónoma de Madrid

## **Digital and Technical Competencies**

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- Musical notation and editing (modern and Gregorian);
- Advanced management of bibliographies and academic databases;
- Use of digital platforms for university teaching;

- Critical and methodologically informed use of artificial intelligence tools in support of research and academic course design;
- Programming for scientific computing.

## **Language Competencies**

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- **Spanish:** native language.
- **Italian:** full academic proficiency (teaching and publications).
- **English:** academic proficiency, both written and spoken (university teaching and scholarly publications).
- **French:** reading proficiency.
- **Portuguese:** reading proficiency.
- **Latin:** academic proficiency.